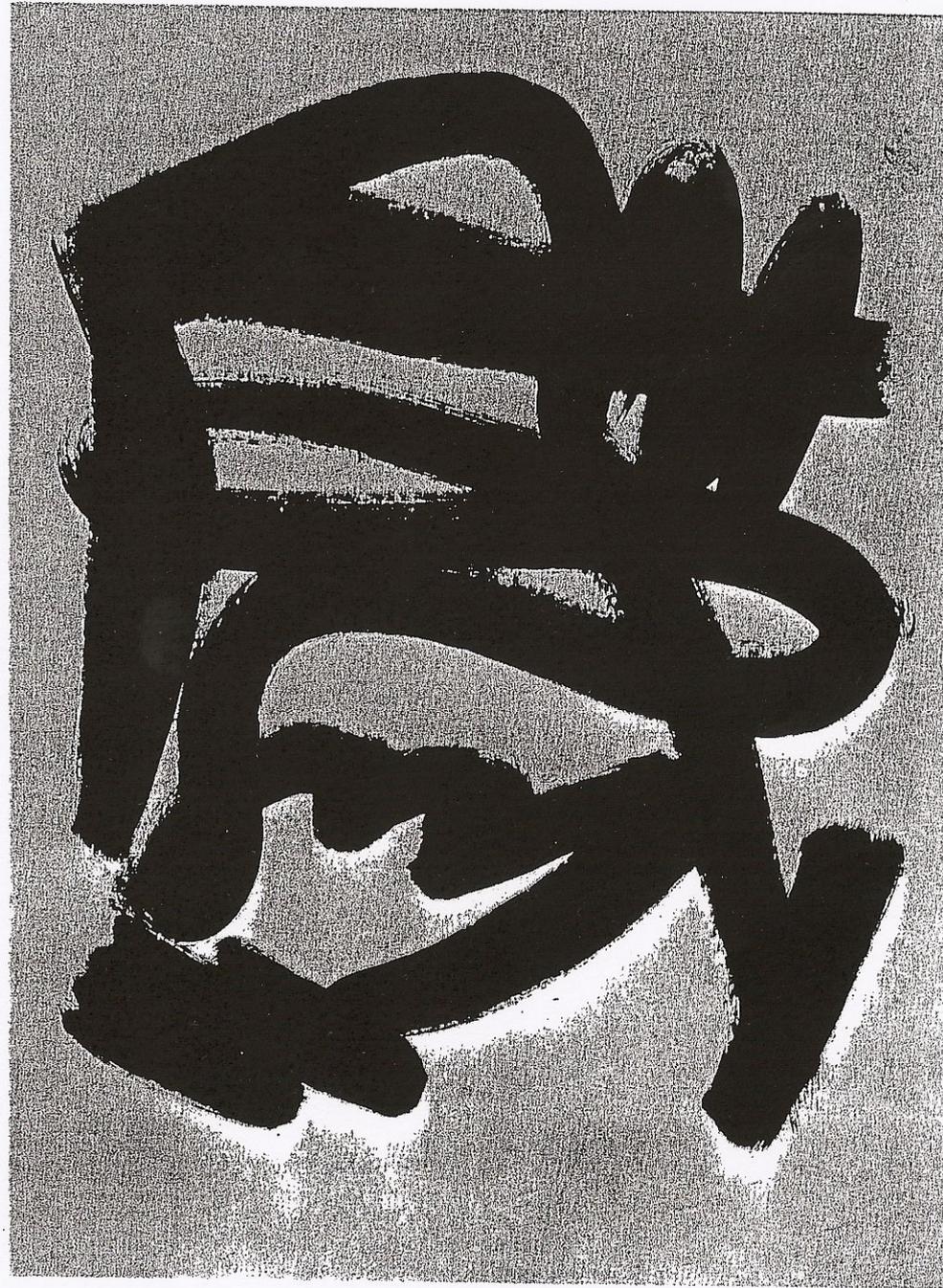


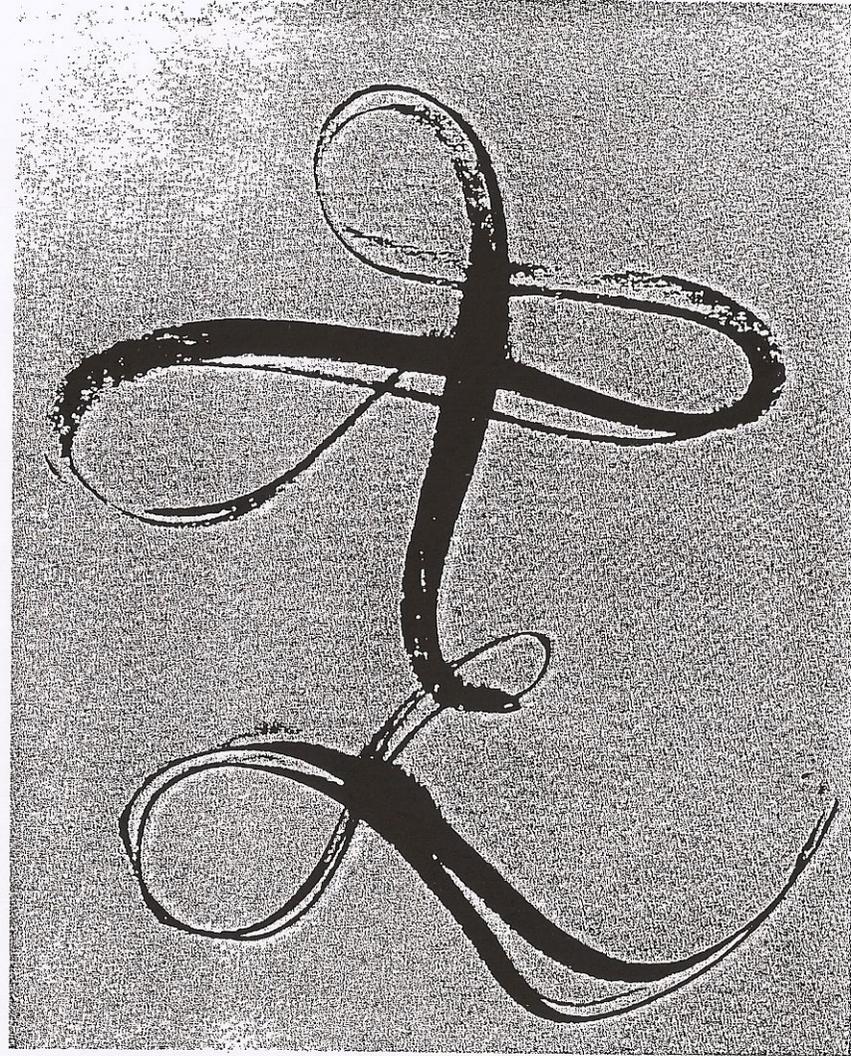
Parallel rhythmical lines drawn with both hands.

# RHYTHM BY HAND



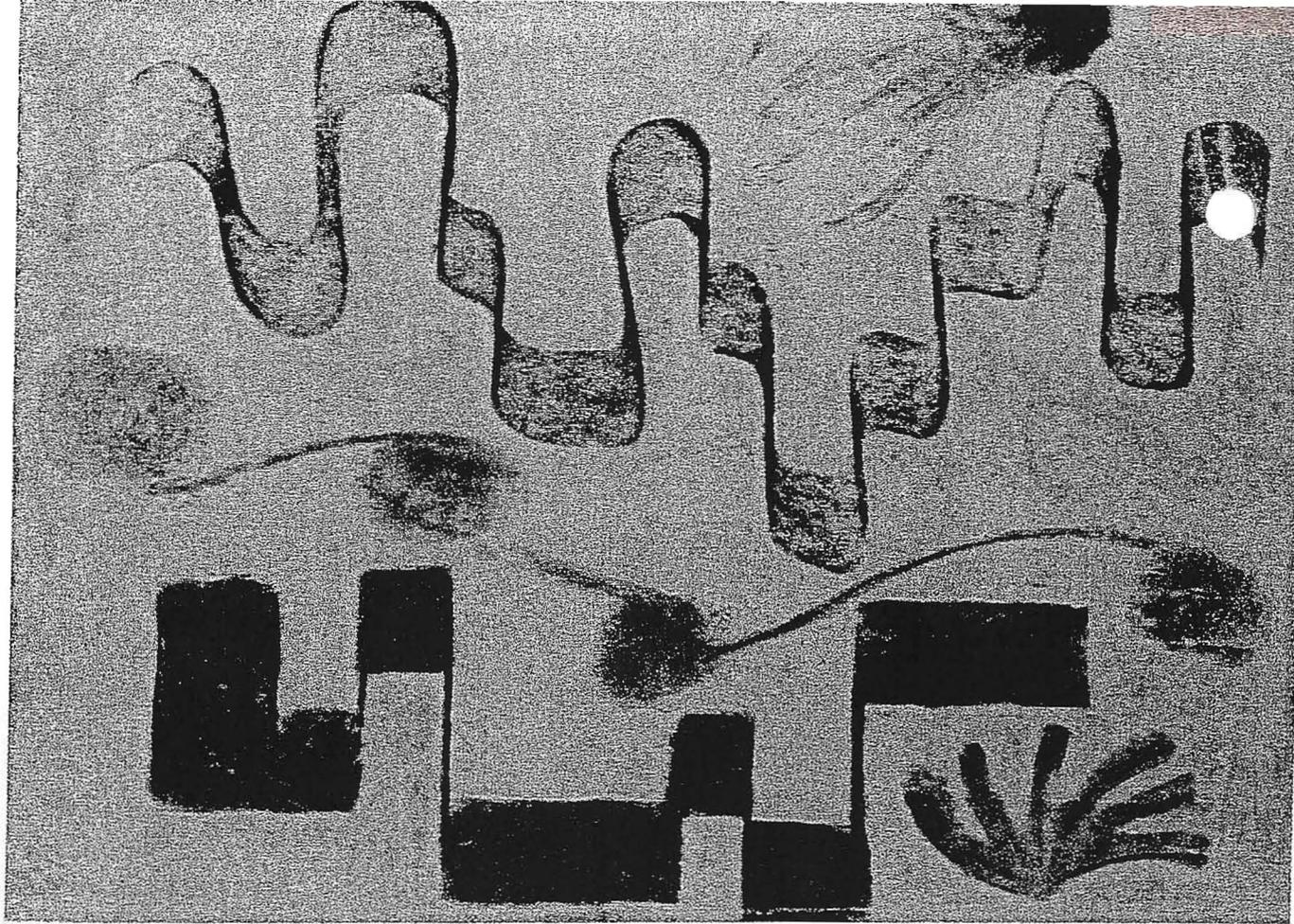


Rhythmical form realized from a powerful impulse. M. Téry-Adler, Vienna, 1918.

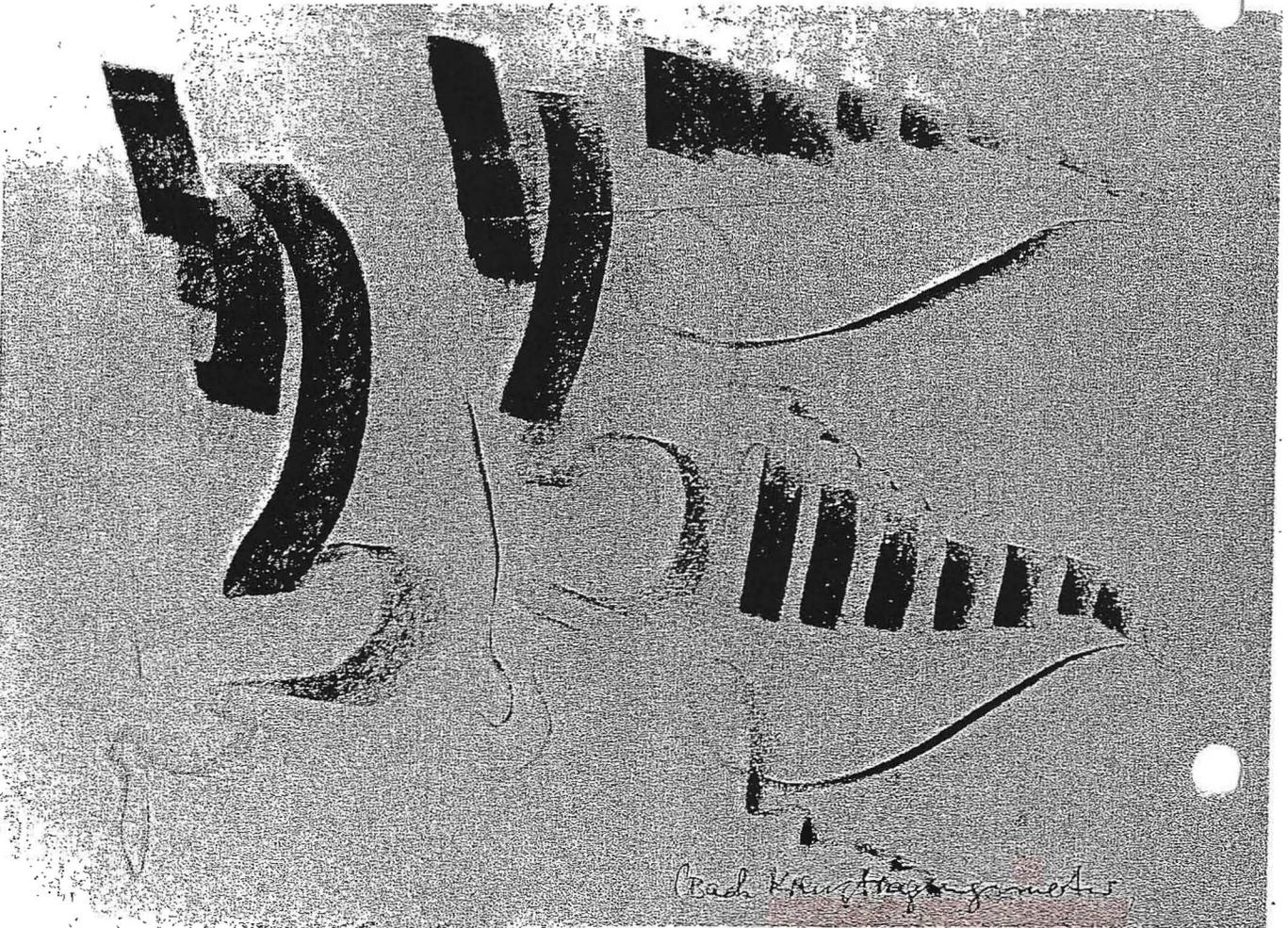


Flourish drawn with two pieces of charcoal in one hand.



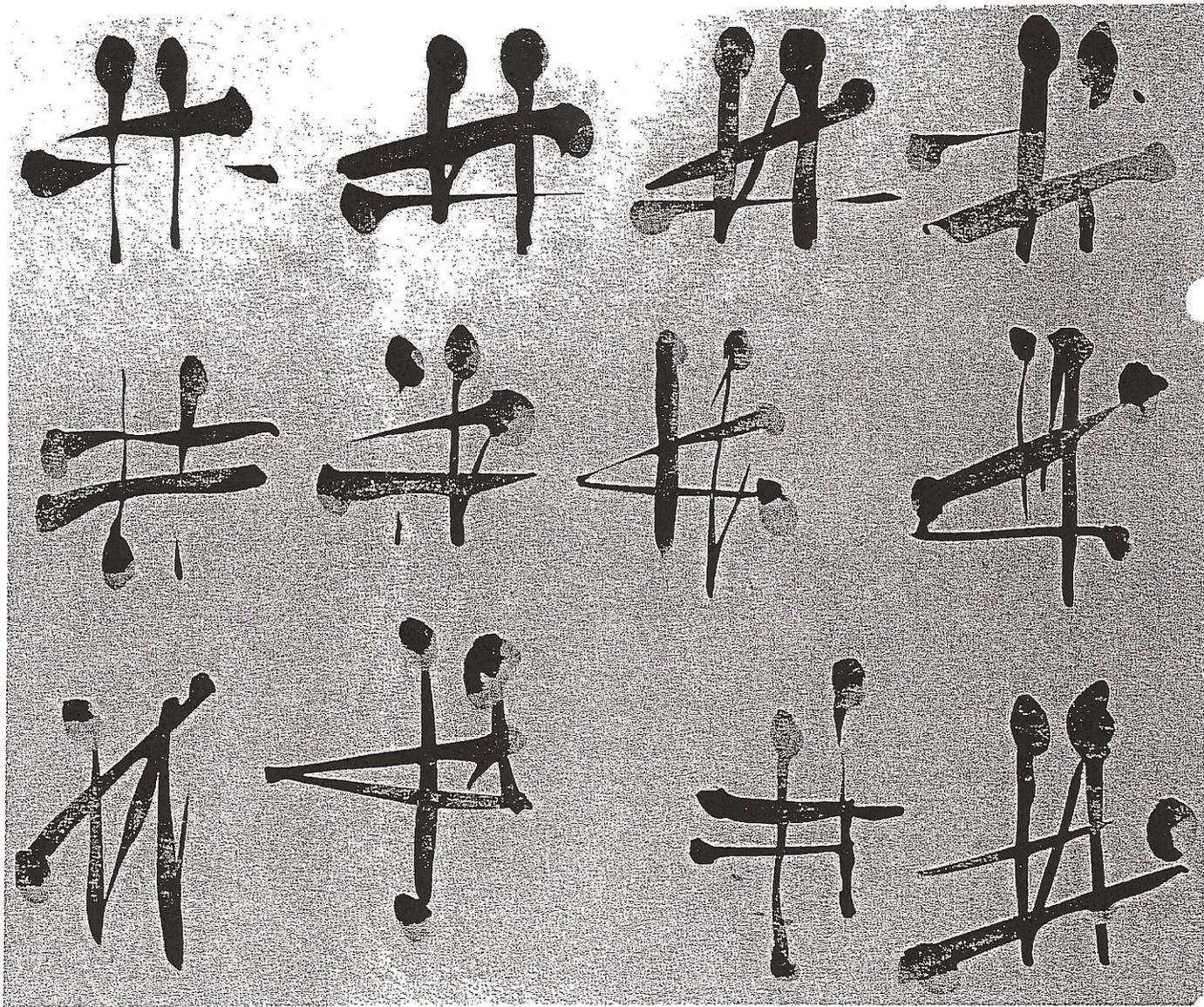


Flowing wave motion, arrested wave, and meander as contrasts in expression. Weimar, 1920.



*Bach Kreuztragsymmetrie*

Representation of a musical theme. E. Bäumer, Berlin, 1929.



Quadruple rhythm of matches executed in Indian ink. M. Frey, College of Textile Technology, Zurich, 1959.

Four matches, consisting of dots and dashes, are the subject of this exercise in rhythm, in which each group

transitions from one form to the next must be found so that the rhythm is maintained.